

少女系
TONG LI

十億少女

billion girl

6



酒井美羽





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少女系列
TONG LI

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Billion Girl

SAKAI Miwa

Volume 6



Character Introduction and Previous Stories

Kanoko Ooba

The female lead. Daughter of the owner of an old Japanese confectionary shop called 'Doba'. She was an ordinary high school student but because of her father's billion dollar debt, she became Taiga's wife.

Taiga Itojo

Is the successor of the Itojo family.
A very popular novelist. He was hurt very deeply in the past.

Tokiko Itojo

Rai's little sister, Kyoko's daughter.
According to Taiga, she was just like an angel. She drowned in a pond when she was young, ending her short life.



Yasuhito Amamiya

Kanoko's classmate. A beautiful boy who likes to talk like a girl. After finding out what's been happening with Kanoko, he wants to do anything he can to save her.



Kazuma Oshimaru

Kanoko's classmate. After finding out about what's been happening with Kanoko, he's been hovering all over the place with Yasuhito for help. He actually likes Kanoko.

Tetsuya Mito

He really likes the Ooba confederation. He used to make his own and let Kanoko taste them. He's working as an apprentice at 'Ooba' while being a spy.



Yoshito Tange

He once helped Kanoko when she spilled from Kuo's house. He's always with Taka, and it seems like he used to be Yasuhito's replacement.



Kyoko Iwano

Kuo's mother. She's mentally unstable because her twin sister was her husband's mistress. She also sexually assaulted Taka when he was young. After losing Taka, her condition has worsened.



Kuo Iwano

Half brother of Taka. They have the same father. A promising young man who worsened the family company. Possess of the 'Blood Death' of the Tange.

KANOKO AND TAKA'S HEARTS HAVE FINALLY CONNECTED BUT KANOKO WAS SUDDENLY KIDNAPPED BY TAO'S SUBORDINATES. WHEN SHE REGAINED CONSCIOUSNESS, SHE FOUND HERSELF LOCKED UP IN THE IZUMI RESIDENCE WITH CHANAME. WHEN HE FOUND OUT THAT KANOKO HAD BEEN KIDNAPPED, TAKA LET GO OF HIS BAD MEMORIES AND STEPPED INTO THE IZUMI RESIDENCE- RED HURT HIS RIGHT LEG AND LOCKED HIM UP. AND A TERRIBLY UNSTABLE RED TOLD KANOKO THAT HE ACTUALLY KILLED HIS SISTER...

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THE
PERSON
WHO
KILLED
TOM...!

WAS
HE...

HE
KILLED...

WHY ARE YOU
IN THE POND?
QUICK! HELP
HIM OUT OF
THERE!

MASTED
J.LUMP

RED
J.LUMP







YOU'VE
SEEN
DEADLY
WEAPON

EVEN
THOUGH
I KNOW
THAT
SHE'S
SAFE,

YOU
MUST HAVE
BECOME
ACTUALLY
UNSAFE

WELL,
DON'T
WORRY

WELL,
DON'T
WORRY



OH NO!
YOU GOT
YOURSELF
ALL WET.

YOU'D BETTER
GET CHANGED
QUICKLY.

I WAS THE
ONE WHO
KILLED HER.

WHAT
COULD
HE
MEAN?



TEKKEN'S
DEATH.

THE
WINDY
BROUGHT ME
HOOD-GEYSE

IN ALL
TAKEN'S
FALL?



MASTED
DEBT
BLINDS
TO TAKE
TET PEGAL
HARD.



IN THE
CHAMPION







I LET YOU
SEE AM IN
SUCH AN AW-
BAD-DOMAIN
SITU...

AM
I RIGHT?



KIND-
RED



YOU DON'T
LOOK VERY
WELL. YOU
SHOULD
GET SOME
REST.



I WAS
A BIT
SCARED
UNTIL
JUST
NOW!

BUT THE TWO
LADIES
SAID
NOW
I'M
NOT
READY
AT ALL.

I WAS
THE ONE
WHO FIRST
TALKED.

I REMEMBERED
HER WITH A
SMILE...

AREN'T
YOU
SCARED
OF ME?"

HOW CAN
YOU BE
CONSIDERING
SUCH AN
AS IF NO-
THING IS
HAPPEN-
ING?



MR. TOLSON



BECAUSE
YOU LOOK
LIKE YOU'RE
IN A LITTLE
TIGHT



MR.

MR.



ARE YOU
WILLING
TO LISTEN
TO ME?

ABOUT
MY MOST
BELOVED

UNREPLA-
CEABLE
SHOTER
TOKKOP





ABOUT
THE DAY
SHE WAS
BORN...
FULL OF
HOPE,

NOT
KNOWING
THAT SHE'D
ONLY LIVE
FOR A
SHORT 3
YEARS

THAT DAY, THE
SKY WAS FULL
OF LIGHT AS
IF IT WAS
CELEBRATING
HER BIRTH.



WHY DOES
SHE LOOK SO
CUTE? SHE
LOOKS LIKE
A JACQUET

YES
THIS IS
YOUR
LITTLE
SISTER

WHEN MOTHER
WAS DARING AND
SAYING THOSE
WORDS... SHE
LOOKED REALLY
BEAUTIFUL

SHE'LL
BECOME
MORE
AND
MORE
CUTE
LATER

EVERYONE
LOOKS LIKE
THEY WANT
TO GET CLOSE

WHICH FATHER
WENT TO HER
TOWARD FOR THE
FIGHT TIME. IT
WAS SURPRISING
A WHILE AFTER
THE BIRTH.

THAT LADY
THAT
LEFT
ON
GIVING.

HER
NAMED
TOWARD
BY HER
MOTHER.

A
SHE

~~~~~



THERE'S NO POINT  
IN ME  
STAYING  
ANY  
LONGER  
I'VE DECIDED  
TO GO  
HOMES

I'VE  
ALREADY  
SEEN WHAT  
THE CHILD  
LOOKS  
LIKE

DEAD

AND

I HAVE  
WORK  
TO DO.

YOU'RE  
LEAVING? BUT  
IT'S NOT A JOB  
OF YOURS TO  
DO...

YES

IT'S  
PROOF







ARMANDO TIOREDO'S  
CONVICTION

TIOREDO

BUT SINCE  
THAT DAY,  
HE SLOWLY  
BEGAN TO  
CHANGE

TIOREDO MAY  
HAVE BEEN A  
STRICT MAN,  
BUT HE  
DEFINITELY  
WASN'T A  
CRUEL,  
HEARTLESS  
PERSON.





YOU'VE  
SOFTEN  
HEARD

YOUR  
MASTER IS  
NOT GREAT

HE NEEDED  
ACTS LIKE  
HE IS AN  
INVEST  
HE'S LOOK-  
ING AFTER  
TODAY'S HIS  
BROTHERLY



I REALLY  
DON'T KNOW  
WHAT MASTER  
IS DOING?

HE DOESN'T  
EVEN KNOW  
HOW  
RECENTLY

HE  
MUST BE  
FOUND  
SOMEONE  
ELSE?



HE'S  
TOO MUCH  
HE DOESN'T  
CARE ABOUT  
HIS WIFE...



FATHER  
WASN'T A BAD  
PERSON.

NO MATTER  
WHAT  
OTHER  
PEOPLE  
SAY.

MAYBE  
FATHER  
WILL  
COME HOME  
HAPPILY.

IF FATHER  
GROWS  
UP AND  
BECOMES  
REALLY  
BEAUTIFUL.

IT'S ALL  
MY FAULT  
FOR DISAP-  
POINTING  
HIM.

EVEN  
THOUGH  
YOU'RE  
ALREADY  
VERY CUTE  
NOW.

TOKIO,

MY  
LITTLE  
BROTHER



PLEASE  
LET'S

LET'S  
GO INTO  
MIDDLE  
SCHOOL

THIS  
MIDDLE  
SCHOOL,  
UNUSUAL,  
REALLY  
GUTS  
YOU

CONGRATULATING  
YOUR  
BROTHER







SHE'S  
PLAYING  
HAPPILY

YES,  
SHE'S  
STOPPED  
CRYING

WHAT'S  
TOKIO  
DOING?

SHE WAS  
CRYING  
SO HARD  
WHEN I  
LEFT

You seem  
more like  
Tokio's dad  
than her brother!

HMP

You're  
master!

Ecchi  
Ecchi

IT'S  
NOT  
BAD!  
EVERY  
THING'S  
FINE!

HANGS  
UP

COULDN'T

IS SHE  
FEELING  
BETTER?



WHO  
DID YOU  
CALL?

IT'S  
ALMOST  
SCHOOL  
DAYS TO  
MAKE  
PRIVATE  
PHONE  
CALL



SPEAK  
IS OVER  
GO BACK  
TO CLASS

I GOT  
PERMISSION  
FROM THE  
TEACHER

I KNOW  
ALL ABOUT  
PRIVATE CALL

HE'S  
FOUND  
A NEW  
LOVER DO  
HE KNOW  
GOOD GIRL

HEY  
WAIT!

GO  
HOMER  
STUDENTS  
GET OFF-  
FENSE  
TODAY-  
HOMER





YOUR  
MOM'S  
JUST HIS  
WIFE BY  
NAME.

WHY  
ARE YOU  
STILL OVER  
THOSE  
CHARTS?



KUJIRA.



YOU'VE  
GOTTED  
UP  
DEAD!

三ノ  
ノ

ANDY  
HE JUST  
HAD TO  
TALK  
ABOUT  
YOUR  
TIME



SORRY,  
WE'RE  
CLOSING  
NOW

THAT KIND  
OF GUY

IS BETTER  
OFF DEAD

JUST GO  
AND DIE!

SOME-  
THING  
BAD  
HAPP-  
ENED

YOU  
STUDY  
REALLY  
HARD  
ENJOY-  
ING?

YES

YES

THE  
SOCAL  
POST  
ON THE  
BROOKLYN  
FIELD  
FELL DOWN

SOME  
FIRST  
YEARS  
WERE  
CLIMBING  
ON IT

SOMEONE'S  
UNDERNEATH  
THE SOCIAL  
POST

OH



TO ONE  
OF THE  
STUDENT'S  
BOO ROOM  
AFTER THE  
DISASTRO

IT'S  
DANGER-  
FOUL THAT  
SOMETHING  
LIKE THIS  
HAPPENED

YESTERDAY,  
THE SOCIAL  
POST IN THE  
SECOND FELD  
DOWN

KLANTA  
HIS  
CAUGHT  
UNDER-  
STAND  
IT AND  
DRO AT  
THE  
SCENE

Over the



I HEARD  
HE TALK  
THAT  
WENT TO  
HAPPY-  
LAND.

HE WAS  
A GOOD  
FRIEND OF  
KIDITA.

WHY...

WOULD  
YOU CRY  
FOR A GUY  
LIKE THAT...

A black and white manga-style illustration. In the foreground, a young boy with short, light-colored hair is shown from the chest up, wearing a light-colored collared shirt. He has a wide-eyed, shouting expression with his mouth open. In the background, a traditional Japanese building with a tiled roof is visible. A woman in a kimono is walking on a veranda. To the left, there are trees and a garden area with a small stream or path. The scene is set in a courtyard.

OH  
WHO'S  
THE YOUNG  
MASTER?

SEE!

HE WENT  
TO THE  
COURTYARD  
EVEN AFTER  
HE CAME  
BACK.



SEEMS  
VERY SAD!

WHO TOLD  
YOU TO SAY  
STUFF LIKE  
THAT TO HER?

THERE'S  
NO NEED  
TO BE  
UPSET!

WHEN A  
GASTRO  
LIKE THAT  
DIES,

DEATH!

## POWER AND POLICY IN ANALYSIS

1000

100



SORRY  
TOMKID  
I WAS  
WRONG

WYTH

—  
—  
—

WYTH

WYTH

WYTH

I'm  
going to  
tickle  
you

SO  
YOU'RE JUST  
PRETENDING  
TO CRY

YEAH

IS IT  
FOR ME?

YOU'LL  
GIVE IT TO  
SUCH A BAD  
PERSON?

SOMEONE  
LIKE ME  
WHO IS  
HAPPY WHEN  
SOMEONE  
DIED...

FOR  
YOU?

TOKIO...



010



THIS CHILD  
REALLY  
LIKES TO  
SLEEP

OK

WE'VE  
DOWN  
HERE!



IT  
WOULDN'T  
MATTER

I AM NOT  
SORRY,  
BUT  
TURNED  
DOWN  
BECAUSE YOU  
ALL ARE  
LONG

NOW  
ARE YOU  
FEELING  
BETTER,  
MOTHER?

HA



TURNED  
DOWN  
HIMSELF  
OUT  
PLAYING  
SO SHE'S  
ALREADY  
ALREADY

MOTHER...

ALREADY



THANK YOU  
FOR BRINGING  
ME TO TOKYO

IT DOESN'T  
MATTER ANY-  
MORE WHETHER  
FATHER COMES  
BACK TO THIS  
FAMILY OR NOT

NO.

I'LL  
PROTECT  
MOTHER  
AND  
TOKIO.

THANK  
YOU!



EVEN  
THOUGH WE  
WERE LEFT  
BEHIND BY  
MY FATHER...

BUT  
WHY...

WE STILL  
PASSED  
EVERYONE  
HAPPILY







WHY  
ARE YOU  
CRYING?



THE  
PEACEFUL  
DAYS ENDED  
SUDDENLY...

THERE'S  
STILL A  
LOT I HAVE  
TO SAY...

BUT...

IF YOU THINK  
YOU CAN  
SHARE THIS  
WITH ME LIKE  
THAT THEN  
YOU'RE  
WRONG!

372



HE WANTED HER  
TO LOOK AFTER  
THE SON OF HIS  
NEIGHBOR AND  
ENCOURAGE HIM TO  
BECOME A JOURNALIST  
SOMEONE  
ABOUT 18-20  
YEARS OLD

HE ABOUT  
MY MOTHER  
TO DO  
SOMETHING  
REALLY  
DIFFICULT

NOT LONG  
AFTERNOONS,  
MY FATHER  
CAME BACK  
HOME

AND THE  
TWO WERE  
LOOKING  
JUST LIKE  
FRIENDS

THAT JOURNALIST  
WAS ACTUALLY  
MOTHER'S SON  
BUT THEY  
WERE BOTH WITH  
A CHILD ON  
THE SAME DAY

SO THAT  
DAY WHEN  
TADA CAME,  
I COULD  
ONLY ACCEPT  
HIM

TO REAP  
ABOUT HIS  
EXISTENCE  
SINCE I  
WAS VERY  
YOUNG





TADA  
LOOKED  
JUST  
LIKE ME.

WE WERE  
SO CLOSE  
THAT IT  
WAS AS IF  
WE WERE ONE.

TAKA...  
THAT DAY  
WHEN I  
FIRST MET  
YOU...

TOKIO  
WAS IN MY  
ARM...  
SHE'S NOT  
HERE  
ANYMORE...



THAT  
MORNING  
THEY WERE  
LEFT IN  
CONFESSION  
IN THE  
MORNING

IS HE  
GOING TO  
LIVE WITH  
POUN NOW  
AND

HE LOOKS  
SO MUCH  
LIKE OUR  
YOUNG  
MASTER

HE'S HERE  
HE'S JOINED  
FROM THE  
LIVING ROOM  
I CAN'T WAIT

TOURNO

don't  
know

don't  
know

THAT  
GUY?

EVERYONE'S  
GUY! ONLY  
HERE LET'S GO  
SOMEWHERE  
ELSE

AAA

ARE YOU  
SERIOUS?





ARE YOU  
SURPRISED  
THAT I LOOK  
SO MUCH  
LIKE YOUR  
MOTHER?

YOU  
MIGHT BE  
TARA.

I'M  
SURPRISED  
TOO!



IS IT  
BECAUSE  
YOUR  
MOTHER  
WERE  
TWIN—OH

YOU AND  
DID LOOK  
LIKE YOU  
CAME FROM  
THE SAME  
BASKET!



HEO-

BECAUSE  
BLOOD IS  
THICKER THAN  
WATER.



AND  
REALLY  
DELISH  
ON YOU  
A LOT.

TOMATO  
PEEL BRUSH  
ON MY GEE.

THERE'S  
NOTHING  
I CAN DO

THERE'S  
NOTHING I  
CAN DO  
ABOUT IT!  
THERE  
ARE HIS  
CLOTHES!

BUT  
ANYWAY,  
ARE YOU  
GOING  
BACK TO  
ACCEPT THAT?

NO!  
DO YOU  
THINK  
THAT  
YOU'LL  
GET  
ALONG  
WITH  
DADA?

I DON'T  
KNOW YES.



MOTHER?

HER SON  
LOOKS SO  
MUCH  
LIKE YOU!

IT'S  
REALLY  
SORRY...  
REALLY  
SORRY...

WELL... YOU HAVE  
TO PROTECT  
YOUR MOTHER!  
DON'T LET  
HER BREAK DOWN...

MY MOTHER  
FELL INTO  
THE DEPTHS  
OF GRIEVE AND  
SADNESS

MY AUNT  
MY MOTHER'S  
TWIN SISTER  
BECAUSE MY  
FATHER AND  
MY AUNT  
DECEASED  
HER

SINCE I WAS  
YOUNG, MOTHER  
WAS TOLD ME  
ABOUT A BOY  
WHO WAS THE  
SAME FATHER  
AS ME





# A Willful Muse

## CREDITS:

TRANSLATOR: GOKURI

PROOFREADER: BLT/ARY

CLEANER: OKAWI HIME

TYPESETTER: MISSA

RAW ADAPTER: LADYMAUTANE

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THE COMPLETE LATEST CHAPTERS OF A WILLFUL MUSE

*A Willful Muse  
Release!*

# Billion Girl

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Please support the mangaka by purchasing her works  
when they become available in your area.

*A Willful Muse!*

Forum:

<http://willfulmuse.mylivespace.org/>

Webchat:

<http://community.livejournal.com/willfulmuse/>



BUT WHY  
DO THEY  
HAVE  
DIFFICULT  
LAST  
NAMES?

OF  
COURSE  
THEY  
LOOK  
ALIKE!  
TWO-  
THREE-  
THE-  
RIGHT!

DID YOU  
ALREADY SEE THE  
NEW GUY,  
HOLLO? WHO'S  
IN CLASS 2?

ALL THAT  
GUY WHO  
LOOKS  
JUST LIKE  
COURT?

HE'S THE  
MYSTERY  
BOX...



HOW COULD I  
LOOK LIKE—

THAT KIND  
OF PERSON?





HEY! YOU'RE  
IN HERE!  
SCOOBY!

IT'S ALMOST  
TWO O'CLOCK

WOW!!

THE POWER OF  
LOOK A-LIKE!

OH, REALLY? BUT WE  
STILL LOOK ALIKE!

OUR REFLECTIONS ARE  
FLIPPED OVER  
SO OUR RE-  
FLECTED IMAGES ARE A  
BIT DIFFERENT  
FROM OUR ACTUAL

**THEORY OF  
THE  
EARTH**

There are still some differences

WHAT IF WE SWITCHED PLACES AND WOULD ANYONE BE BLAMED?


 TAYLOR & FRANCIS  
 GROUP

WHEN THE PEOPLE IN MY CLASS SAY THAT I LOOK LIKE YOU, I SEND IT RIGHT AWAY!

BUT IN FRONT OF THE MIRROR, WE LOOK SO SIMILAR THAT THE SCARY-

1. *What is the purpose of the study?*  
 2. *What are the research questions?*  
 3. *What are the hypotheses?*  
 4. *What are the variables?*  
 5. *What are the methods?*  
 6. *What are the results?*  
 7. *What are the conclusions?*

TAKA  
IS REALLY  
OUTRAGED...

WHAT  
ARE THEY  
DOING IN  
THE HALL-  
ROOM?

THE  
FOUR-  
ARM-  
TYPE.

NO?

WE  
SHOULD  
TRY IT  
NEXT  
TIME!

JUST LIKE THE  
HUM, HE LIGHTS UP  
EVERYTHING  
AROUND HIM.

HE'S THE EXACT  
OPPOSITE OF ME...

HOW ARE  
THINGS?

ARE YOU  
GETTING USED  
TO THE SCHOOL,  
MOM?





WAS ALIVE  
BECAUSE  
ALWAYS  
SEEN LIKE  
THAT?



IT'S PROBABLY  
FATHERS DON'T  
COME HOME

WAS

REALLY  
HOW CAN  
THAT KIND  
OF GUY BE  
OUR  
FATHER?





Tasha

MAKING ME  
LEARN ALL  
THE STUFF...  
I WON'T  
JUST LISTEN  
TO HER ORDERS...

HE OBVIOUSLY  
DOESN'T CARE  
ABOUT ME BUT  
HE SURELY  
WANTS ME TO BE  
THE SUCCESSOR  
OF THE FAMILY  
BUSINESS...  
GROSS...



HE  
TALKS  
SOMETHING  
WRONG WITH  
MY BODY SO  
I CAN'T...

ABOUT THE  
SUCCESSOR  
SHOULD BE YOU,  
BROTHER THE  
ELDEST SON!

I'VE  
HAD A FEW  
OPERATIONS  
IF HE FINDS  
OUT I'LL  
PROBABLY  
GET KICKED  
OUT...

YOU KNOW  
HOW FATHER  
IS... THAT'S  
WHY MOTHER  
HAD THE  
WHOLE THING  
FROM HER...

THERE'S  
SOMETHING  
WRONG WITH  
MY HEART...

YOUR  
BODY?

IT'S THE FIRST  
TIME I'VE TALKED  
TO SOMEONE  
ABOUT THIS...

DO THEY  
REALLY GUY  
OPEN YOUR  
EYES TO DO  
THE OPERA-  
TION?

100  
YEARS...

BECAUSE  
WE'RE  
BROTHERS  
FROM THE  
SAME  
FATHER...

I FEEL  
LIKE I  
CAN  
TRUST  
TAKA.

WHICH  
PART OF  
YOUR  
DREAM?

I WAS  
GETTING  
TOGETHER  
SOCIETY...  
BUT BEFORE  
TAKA'S  
BORN.

HE FOUND  
OUT ABOUT MY  
OPERATION... HE  
SAID THAT I'M  
NOT FIT TO BE  
THE SUCCESS-  
OR.

DO  
YOU  
WANT  
TO  
SEE  
IT?



NO, IF DON'T  
IT'S JUST  
TODAY

SURELY DID  
I WANT

CAN I  
TOUCH  
IT?

WOW!  
IT'S GREAT!  
IT'S SO  
GOOD

MR.  
ALBINO

THEY GAVE ME  
SOME ADVICE...  
AND I FELT  
WORSE. I DON'T  
REMEMBER ANY OF  
IT. IT WAS A BIT  
FASBELL AFTER I  
WOKED UP.

BUT... I'VE  
FORGOTTEN  
WHAT IT FELT  
LIKE...

NOT

AND THE  
OPERATION  
REALLY  
HURTS.

EVERY-  
THING'S  
GONNA  
BE  
YOUR

IT'S NO USE!  
I WON'T LIVE  
FOR LONG  
ANYWAY.

WHAT  
ARE YOU  
TALKING  
ABOUT?

YES,  
YOU'RE  
REALLY  
GROSS.

WELL, IF  
YOU'RE  
GONNA  
BE THE  
HEAD OF  
THE GROUP,  
YOU HAVE  
TO HAVE  
SOME GOOD  
QUALITIES.

IF IT WAS ME,  
I WOULDN'T HAVE  
DAIED TO GET AN  
OPERATION!  
YOU'RE STILL AROUND  
SUFFRABLE TO BE THE  
SUCCESSION  
AFTER ALL.

YES,  
WON'T DIE!

HOW CAN  
YOU BE SO  
NEGATIVE?





RED... I  
WANT TO  
BEHOLD  
YOU...

DON'T GET  
SO CLOSE TO  
TADAO

RED?

TADAO...

NOT TELL  
MAY THAT  
KIND OF  
PERSON?

THAT GILD HAS  
STOLEN YOUR  
POSITION AS THE  
SUCCESSION,  
WASNT HE?

MOTHER,

HAVE  
YOU FOR-  
GOTTEN?

HE MOTHER  
MIGHT HAVE  
BEEN MY GISTER  
BUT SHE STOLE  
AWAY MY  
HUSBAND!

IS IT  
BECAUSE IT  
WAS FATHERS  
ORDER? DON'T  
YOU HAVE ANY  
VIEWS OF YOUR  
OWN?

IF YOU THINK  
THAT WAS THEN  
WHY DID YOU LEFT  
AND COME TO THIS  
HOUSE IN THE  
FIRST PLACE?

MOTHER IS  
USUALLY SO  
COLD—  
HOW COULD  
YOU SAY  
THINGS LIKE  
THAT?

260



I DON'T KNOW  
WHAT'S WRONG  
WITH ME  
RECENTLY

NO-  
THER

SCDDY? I  
WENT CHESS-  
BOARD

YES, YOU  
CAN'T HATE  
ME

NO...  
I WAS THE  
ONE WHO  
FIRST  
OVERPOWERED

At that time, I  
didn't know that  
mother had  
already fallen  
into the trap of  
love and hate...









TAKA 1

JUST FOR ME!

I DIDN'T  
SEE YOU AT  
BREAKFAST  
AND YOU  
OVERSLEPT!

ONCE I  
START  
READING A  
THRILLER,  
I CAN'T  
STOP

THAT'S GREAT!  
THINGS ARE BACK  
TO NORMAL...

SCAPE

HUNT HIS  
FACE AND  
NECK.  
EVEN HIS  
HANDS.  
(THERE ARE  
A LOT  
OF

AT I WANT  
TO SLEEP



TABLET



SITTING  
ALONE  
OVER  
THERE  
AND  
STARRING  
OUT

WHAT'S  
GONE ON?

IS HE NOT  
FEELING WELL...

THAT'S  
REALLY  
WEIRD



WHY?

ACHES  
AND TACHS?

TACHA

HOW DO  
YOU GET  
THOSE  
ACHES  
ON YOUR  
HAND?

I DON'T KNOW  
HOW I GOT  
THEM

ACH



BUT IT FEELS  
LIKE HE'S  
REALLY FAR  
AWAY!

YOU HAVE TO  
LOOK AFTER  
YOURSELF!

WHAT'S GOING  
ON? HE'S  
SITTING RIGHT IN  
FRONT OF ME

I'M STARTING TO  
FEEL REALLY  
UNEASY...



OH-HO!

THANKS,  
ARE YOU  
ALRIGHT?





WHAT  
ARE YOU  
DOING?

I DON'T NEED  
YOU TO CARE!

SOMETHING...  
YOU LOOKED  
LIKE YOU  
WENT IN PAN  
IC...



TADA!

TADA!

TADA!  
THE WOUNDS  
ON YOUR  
BODY...



YOU'RE SO  
SCARY!  
LEAVE ME  
ALONE!





AFTER THAT DAY,  
EVERYTHING  
CHANGED...



WHERE IS  
THIS PLACE?

WHO?

FATHER...

WHAT  
ARE YOU  
SAYING?

COME  
OVER  
HERE  
QUICKLY

COME  
AND MEET  
EVERY-  
BODY



I THINK ABOUT  
THEY'D BE  
GOING TO COO-  
PERATE WITH A  
TELEVISION-MAK-  
ING COMPANY-  
FARTY FROM  
DEMANDING!

THE COLUMN  
WAS TO BE  
FINALLY  
EXPLORED  
ON A GLOBAL  
SCALE



HE'S A  
VERY  
SMART  
CHILD.

NICE  
TO  
MEET  
YOU.

WOOF!  
HE'S  
REALLY  
CUTE!

IS THIS  
THE  
CHAIR-  
MAN'S  
SON?

LA  
LA  
LA  
IT SEEMS  
LIKE THE  
LUNARY  
HELPERS  
ARE  
A GOOD-  
GOOD THEN.

WHY IS  
EVERYONE  
LAUGHING?

DON'T WIND THEM  
YOU DON'T HAVE  
TO CARE ABOUT  
WHAT THEY THINK.

YES

AS A  
LEADER, BOTH  
YOUR BODY  
AND YOUR MIND  
HAVE TO BE  
PERFECT.

WOW, LISTEN!  
ONE DAY YOU'LL  
BE LEADING ALL  
THESE PEOPLE  
SO YOU HAVE TO  
ENRICH YOUR-  
SELF.



FATHER?

HUUU

I WON'T  
OBLIVION  
YOUR  
FATHER?

I'LL  
WON'T  
OBLIVION  
FATHER.

WHERE  
ARE  
YOU?

That's

HUUU

BOO

YOU'RE  
LIFELESS  
NOW

TAMAR



YOU HIT  
YOUR HEAD  
PERCULSED  
FROM HIT

YOU USED  
TO BE!

TAKA  
WILL BE  
THE SUICIDE  
BOOM!

YOU  
RETURNED  
BE!

I DON'T  
NEED YOU  
ANYMORE

WANT  
FATHER!



HA!

IT WAS A  
DREAM?

HA!

BOO-  
THER!

TOHMO?

YOU GOT UP  
AGAIN?

HA!

FATHER LEFT ME...



WHAT  
SECRET

IN TALK AND  
NOTHING MORE

TOKIO IS  
NEED AND  
SENSE,  
JUST LIKE A  
PUPPY

TOKIO IS MEET  
TO ME, JUST LIKE  
BEFORE



ALL LONG AS  
TOMORROW IS MY  
NOT DEAD

TAGS!

I hoped from the  
bottom of my  
heart that we  
could stay  
that way forever,  
but fate always  
plays tricks on  
people.





WORTH  
NOTICING  
YOU'VE BEEN  
SKIPPING  
CLASSES A LOT  
RECENTLY!

I HEARD  
FROM THE  
TEACHER THAT  
YOU LEFT  
EARLY



JUST  
LEAVE ME  
ALONE!

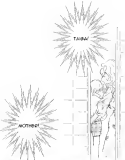
I CAN'T  
ACT LIKE AN  
HONOURABLE  
YOUNG  
MASTER!

I'VE  
ALWAYS  
BEEN  
LIKE  
THIS!



THAT!







IS ANY



SHOULD

WOULD  
YOU LIKE TO  
EAT WITH  
ME, YOUNG  
MASTER?

IT'S ABOUT  
TOMORROW'S  
DINNER TIME



YOUNG  
MASTER



GOING IN THAT  
ROOM...

WHAT ARE TANGA  
AND RICHARD...

MY CHEST  
PANTS...

DEAR...

OH!  
DON'T  
TAKE A  
DEEP  
BREATH

I'M  
GOING  
TO  
BE  
FREE!

NO!

IT FEELS LIKE IT'S  
GONE TO START  
GLORIOUS AGAIN!



RAYNEE!



I HAVE TO STOP  
THINKING ABOUT  
THINGS THAT  
MADE ME FEEL  
SO UNEASY



BROTHER  
DOESN'T WANT  
JAY RIGHT  
NOW —

FOR YOU!

SHADOW!

TOMORROW!

THE  
JAY!

—

I SAID I DON'T  
WANT JAY!

STOP IT  
TOMORROW!

1008



HOW COULD I  
HAVE LET OUT  
MY ANGER ON  
TOKIO...

I FEEL  
TERRIBLE--



THE  
WOUNDS  
ON TAMARA'S  
BODY ARE  
BECOMING  
MORE AND  
MORE  
SERIOUS.

WHAT DID  
THEY DO IN  
FATHER'S  
ROOM?

I FORCED  
MYSELF  
NOT TO  
THINK  
ABOUT IT.

BUT I CAN'T  
HELP BUT  
THINK!

MOTHER'S  
BEAUTIFUL  
FACE HAS  
BECOME  
CONFUSED.

THESE ARE  
ALL CLUES...

OH, NO!

WHAT'S  
HAPPENING?

CLUES TO  
WHAT?

WHAT IS  
SCRAP CAR?

AM I YOUR  
MOTHER?  
SOMETHING  
TERRIBLE HAS  
HAPPENED!



SHIN TOSHIKI

SHIN

YOUNG MASTER,  
DO YOU KNOW  
WHERE SHE IS?

WE'VE TAKEN  
HER OUT OF THE  
FORD, BUT WE  
CAN'T FIND  
ANCAR.

WOLFGANG  
AND  
TERRY

I KNOW  
WHERE SHE IS...  
I'LL GOING  
WITH HERE  
IMMEDIATELY!

WANG'S  
FATHER

THAT?

THEY'RE  
THEIR!

THEY MUST  
BE THEIR!



OVER  
THROW IN  
PATRICK'S  
DOOR.

WHEN I OPEN  
DOOR,

THEY'LL  
DEPARTLY BE  
THROW.

# AWN Recruiting Cleaners!

Want more releases? Join us!

A Wild Muse is currently recruiting cleaners for Bear, Phenomena Syndrome, Wings in Hand, and more. Come check out our forum to see all the projects that need help.

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Forum: <http://awildmusemybamfboards.com/index.php>

Website: <http://www.musemybamf.com/awildmuse/>

Thank you,  
A Wild Muse team!



*A Willful Muse  
Release!*

# Billion Girl



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Typesetter: NeverBreakXFact  
QC: Arty-chan

Please support the mangaka by purchasing her works  
when they become available in your area.

*A Willful Muse!*

Forum:

<http://willfulmuse.mylivescore.org/>

Website:

<http://community.livejournal.com/willfulmuse/>





READY

WHAT IS  
GOING ON? A  
NIGHTMARE  
PERHAPS . . .

WHAT  
ARE  
YOU  
DOING  
?!

WHAT  
ARE YOU  
TWO  
DOING?!



SHE'S  
DROWNING  
IN THE  
TOWN! SHE  
SANK DOWN  
AND

TOWN!  
DIE

REO

SOMETHING  
HAPPENED  
TO HER

MOTHER!

SIX MONTHS BEFORE

SHUT UP!  
THIS HAS  
NOTHING  
TO DO  
WITH  
YOU!

REO

TOWN  
SHE  
DROWNED



QUICKLY  
SOMEONE  
TAKE HER  
TO THE  
NEAREST  
HOSPITAL!  
OR ELSE  
SHE MIGHT  
DIE!

OPEN  
YOUR  
EYES AND  
TAKE A  
LOOK AT  
MOTHER!  
TOMIKO!

TOMIKO!

TOMIKO!

TOMIKO,  
OPEN  
YOUR  
EYES!



SHE  
REALLY  
DIED

...

TOMOKO  
IS  
DEAD

...

Come  
eat  
some  
snacks!

Brother!

IT'S MY  
FAULT  
FOR  
DRIVING  
HER AWAY

...

IN THE SHORT TIME  
THAT I WAS THINK-  
ING ABOUT TAJA  
AND MOTHER,  
TOKIO'S LIFE . . .

**NO!**

**IT'S  
NOT MY  
FAULT!**





IF ONLY TAKAHARA HAD  
NEVER GONE INTO  
TAKAHARA'S ROOM...

DROWNED!

IT'S YOUR  
FAULT!  
TOMOKO  
HAD  
FALLEN  
INTO THE  
POND AND  
...



AFTER  
TOKIKO  
WAS TAKEN  
TO THE  
HOSPITAL,  
SHE  
REGAINED  
HER HEART  
RATE...

BUT SHE  
NEVER  
WOKE  
UP, A  
WEEK  
LATER  
SHE  
DIED.

YOU'RE  
THE ONE  
WHO  
KILLED  
TOKIKO!



AFTER  
EVERY-  
THING  
FINALLY  
ENDED,  
WHEN I  
SETTLED  
HOME

WAITING  
FOR ME  
IN MY OWN  
ROOM



HAS THE  
SNACK THAT  
TOMORROW  
HAD  
BROUGHT  
FOR ME,  
STILL  
UNTOUCHED.



Oww  
aahh  
Hhhaa  
Hhhe



TOKIO!

TOKIO!

AND THAT'S  
THE TRUTH  
BEHIND THE  
STUPIDOM ...





TOKIKO'S  
DEATH.

WAS NOT  
TAIGA'S  
FAULT ...

IJULIN-  
SAN

...



I AM  
THE ONE  
WHO  
CAUSED  
IT!

I JULIN  
-SAN!

I AM  
THE ONE  
WHO  
CAUSED  
TOKYO'S  
DEATH!





WHY WAS HER  
LIFE TAKEN  
AWAY? AN  
INNOCENT FLAME  
CHILD, WHO  
NEVER DID ANY  
WRONG THINGS  
NOTICE TAKING  
HER LIFE  
AWAY?

WHY DID  
TOKIKO  
HAVE TO  
DIE...?

AT THAT  
TIME, ONLY  
LEAVING  
THE FOOD  
SHE  
BROUGHT  
ME...

AND SHE'D  
ESPECIALLY  
BROUGHT  
IT FOR ME!

IT WAS ME  
WHO LOUDLY  
SHOUTED AT  
HER, AND  
SCARED HER  
AWAY...



AND IN MY  
LAST MEMORY  
OF HER...  
WHAT REMAINS  
IS TOKINO'S  
CRYING FACE.

THAT'S WHY  
TOKINO RAN  
ALONE TO  
THE SIDE  
OF THE  
POND...

AND WHEN  
NOBODY WAS  
WATCHING SHE  
CRYED...

I  
ASKED  
GOD  
MANY  
TIMES...

TO  
PLEASE  
LET ME  
RETURN  
TO  
THAT  
DAY...

TONGAO...

IF I COULD  
GO BACK TO  
THAT DAY...  
I WOULD  
DEFINITELY  
CHASE  
AFTER  
TONGAO.

I AM  
NOT  
ANGRY!

COME  
BACK!





Brother!

I ABSOLUTELY  
WOULDN'T LET  
GO OF HER  
AGAIN I  
WOULD TIGHTLY  
HUG THAT  
SMALL NERD  
BODY OF MINE

BUT IN  
REALITY, THAT  
CHILD HINT  
HERE  
ANYMORE



NO  
MATTER  
...

LIKE  
WATER  
SLIPPING  
THROUGH  
HANDS ...

SHE IS  
MY DEAR  
SISTER  
WHOM NO  
ONE CAN  
EVER  
REPLACE  
...

A LOST  
LIFE  
CANNOT  
RETURN  
!

HOW  
MUCH I  
REGRET  
IT. HOW  
MUCH I  
PLEAD  
...



LEARN  
-SAY-

I CANNOT  
WEAR A SMILE  
TO WELCOME  
BACK THE  
CRYING  
TOMORROW

THIS PERSON . . .

HAS BEEN  
CARRYING  
SUCH HEAVY  
PAINFUL  
FEELINGS . . .





WHILE STILL  
LIVING ON.



KANAKO...  
ARE YOU  
ABLE TO  
FORGIVE  
ME?



SHE IS  
THE SAME  
AGE AS  
ME, THAT'S  
WHY HE  
TREATS  
ME LIKE  
TOMOKO.

KANAKO  
HOPES TO  
RECEIVE  
TOMOKO'S  
FORGIVENESS

ARE YOU  
ABLE  
TO  
FORGIVE  
ME?

AKI



I  
FORGIVE  
YOU . . .

IF ANY ONE SEN-  
TENCE CAN LIFT  
HER UP FROM  
THE DARK-  
NESS . . .

BECAUSE  
"BROTHER"  
YOU HAVE  
ALREADY  
EXPERIENCED  
PAIN . . .

I THINK  
I CAN  
FORGIVE  
YOU.





HEY!  
OPEN THE  
DOOR FOR  
ME!

IT'S NO  
USE! YOU  
SHOULD  
GIVE UP!



I'M  
WORRIED  
ABOUT  
WHAT'S  
HAPPENING  
TO KANAKO!



DO YOU TRULY  
LIKE KANAKO?  
SHE IS A  
WOMAN THAT  
YOU BOUGHT  
WITH MONEY!

YOU  
DON'T  
HAVE TO  
PUT IT IN  
SUCH A  
BRUTISH  
WAY.

HOLLOW  
-SUN,  
YOU ...

THERE WAS  
SOMETHING  
WRONG  
WITH HER  
EXPRESSION!



NO OTHER  
GIRL  
WOULD  
MARKET

I ADMIT  
THAT MY  
CONDUCT  
AT FIRST  
WAS  
WRONG.

BUT  
NOW MY  
FEELINGS  
ARE  
REAL.

IF YOUR  
FEELINGS FOR  
HER REALLY  
ARE TRUE,  
WHY DID YOU  
LET HER FALL  
INTO DANGER?

YOU'RE ONLY  
USING WORDS  
TO CONCEAL  
YOUR LOVE.  
KINOKO  
REALLY IS  
UNFORTUNATE.

ASIDE  
FROM  
KANAKO,  
I DON'T  
WANT ANY  
OTHER  
GIRL!



KANAKO . . .  
YOU REALLY  
ARE A  
MYSTERIOUS  
GIRL.

I'LL SAY THIS  
TO YOU  
FIRST,  
KANAKO IS  
THE ONLY  
THING I WILL  
ABSOLUTELY  
NOT GIVE TO  
YOU.

OH  
YEAH . . .  
SO YOU  
TOWARDS  
KANAKO

YOU  
. . .

WH-  
WHAT?



I FINALLY  
UNDERSTAND  
THE REASON  
WHY TAGO  
LOVES YOU.

IS IT AN  
ACCIDENT?  
IS THIS  
WHAT  
FATE HAS  
DECIDED?

WHY IS IT  
THAT YOU  
WOULD  
APPEAR IN  
FRONT OF  
TAGO AND  
I...



TAGO  
-SAYS-





I DON'T WANT TO!

I AM WILLING TO GIVE A PRICE THAT IS MANY TIMES HIGHER THAN HIS PRICE...

IF I USED 41 BILLION, TO BUY YOU...

BESIDES, I AM ALREADY MARRIED TO HOLLAND-SAN!

KUNIKIDA, BECOME MY WOMAN!

I  
STILL  
DON'T  
WANT  
TOY

DUN  
KUN  
VHS

THAT IS  
ONLY A  
RITUAL.

KENNEDY,  
BECOME MY  
WOMAN . . .

XC  
A  
S  
L

I DON'T  
WANT  
TOY  
JENN-  
SAN,  
PLEASE  
STOP!



IJULIN  
-SAN!

HMM . . .  
I THINK IT  
SHOULD BE  
AROUND  
HERE . . .

SO NOW IF YOU WANT TO GO BACK, GO BACK BY YOURSELF!

YUSUKEO-KUN, LET'S GIVE UP ON FINDING IT! LET'S GO BACK!

NO! I CAN'T DO IT ANYMORE! I AM ABOUT TO DIE!

BUT THE STUDENT DIRECTORY BOOK DOESN'T HAVE OSHIMORI'S HOME PHONE NUMBER!

THEN JUST CALL THE SCHOOL AND TELL THEM!

HE SUDDENLY DON'T RETURN HOME. HIS FAMILY IS WORRIED ABOUT HIM!

WHAT ARE WE GOING TO OSHIMORI-KUN'S HOUSE FOR?

HOW CAN I DO THAT? I DON'T EVEN KNOW WHAT PLACE THIS IS!

HOW WOULD I KNOW? ALL WE'RE HERE.

WHAT? WHAT YEAR IS IT? HOW CAN SOMEONE NOT HAVE A PHONE NUMBER IN THEIR WALLET?







UM  
YEAH

YOU GUYS  
SAID YOU  
WERE  
KAZUMA'S  
FRIENDS?



*Shinobu*

I HEARD  
YOU  
VERY  
CLEARLY!



THAT'S  
THE  
PROBLEM

IF YOU'RE  
LOOKING FOR  
KAZUMA, AFTER  
HE CAME HOME  
FROM SCHOOL, HE  
WENT OUT AGAIN,  
AND HE STILL  
HASN'T COME  
BACK YET!

ACTUALLY,  
SOMETHING  
HAPPENED!



IS  
KAZUMA  
DEAD?

WHAT  
HAPPENED!  
CLARIFY IT  
QUICKLY!



"SWORD  
SMITH"  
?

I KNOW!  
OSHINARI'S  
GRANDPA IS  
A "SWORD  
SMITH"!

HOW  
CAN  
YOU  
SAY  
THAT?

DO YOU  
WANT ME  
TO TEST IT  
ON YOUR  
BODY?

DO YOU  
THINK  
THERE'S  
SOMETHING  
WRONG  
WITH HAH?

I AM THE  
NEXT  
SUCCESSOR  
"OSHINARI  
SHARADUNE"!



HEH? KAZUMA'S FRIENDS?

THEY LOOK LIKE KAZUMA'S FRIENDS.

OH, WELCOME!



GRANDPA



THERE ARE NONE ... JUST ME AND THE OLD WOMAN.

MAY I ASK WHERE THE REST OF THE FAMILY IS?



WAIT FOR A CUP OF TEA BEFORE YOU GO?

OH, WE ARE VERY SORRY THEN WE'LL JUST BE LEAVING NOW.



HEH! DON'T CHATTER ABOUT PEOPLE IN FRONT OF THEM, IT'S REALLY RUDE!



THEY SHOULD BE A LITTLE CONSIDERATE BEFORE WE GO HOME ABOUT ...



LOOKS LIKE THESE WERE A MOTHER AND FATHER!









KANGMO.

FORGET  
ABOUT  
TAIGA!

BECOME  
MY  
WOMAN!

Don't  
forget  
to  
love

AMT



UHN

UHN

AH

STOP IT

NO  
STOP IT

UHN  
-BAN  
STOP  
IT  
NOW!

F

GO  
FRONTWARD!

KAMINO

BECOMES  
AN  
WOMAN!

WHO WILL  
COME  
AND SAVE  
ME?







HE  
BREATHING  
STOPPED!

I JULIN  
-SAN?

QUICKLY  
SOMEONE!  
JULIN  
-SAN,  
HE ...



HOW  
ARE  
YOU?

**BAM!**

MASTER  
REO!

PLEASE  
BRACE  
YOUR-  
SELF!

OH NO!  
OH NO!  
HE PLEASE  
STOPPED!

CONTACT  
THE  
DOCTOR  
QUICKLY!

**THUD**

**THUD**



?



HUH? WHY IS  
IT SO  
NOISY  
OUT  
THERE?



WHAT  
HAPPENED  
TO REOT



SHUT UP!  
MASTER REOT'S  
CONDITION IS  
NOT LOOKING  
GOOD RIGHT  
NOW!



REOT  
REOT  
ARE YOU  
SLAYS  
DOING?

SOMEONE  
COME  
OVER  
HERE!





B  
R  
N  
G





HOLD ON!

WHY ARE YOU  
DRESSED  
LIKE THAT?



GRAND!

YOU'RE  
HERE  
TOGETHER!



OH THAT  
WET OVER  
THERE...

WHERE'S  
REMY?

HE'S NOT  
BREATHING



MOVE  
ASIDE!

REO!



# Mua's Great Gift



My  
most  
recent

Favorite  
Food!

*Yellow bean powder banana*

*Scatter yellow bean powder on sliced banana*

UPPER BODY  
EXERCISES

NO MATTER  
HOW ONE  
EXERCISES  
ON THE BODY  
IS VERY  
HEALTHY

## Past Favorite Foods

Whitewine Yogurt \* Hopski  
Pine \* Rose Flower Tea \* Plum  
Creme \* Matcha Milkshake \*  
Cinnamon Flavored Weight Loss  
Biscuits \* Feline Biscuits (Creme  
Flavored) \* Cinnamon Yogurt

*Hopski Pine is a type of more unusual wood*



## The Sakai Family's 7 Wonders

When I am working for the Sakai Family, scary/strange things would always happen. I will simply introduce to you several of the scariest. Big Brother Y

1. Next to the Wagy's cooking room, there's always strange noise coming from it



2. The manager of the convenience store we sell is always overly enthusiastic





# Taiga's Secret

*In volume 6 Taiga's shirt, even though Taiga had already worn it in volume 5's second half, but in volume 5, 6, did anyone notice, the shirt's pattern is slightly different? Obviously I pointed it wrong in my draft! And when I corrected it later on in volume 6, still nobody noticed. Could the two patterns really be that similar? That's why... it's alright... no need to fret about it.*

*Can you find the mistake?*



Volume 6



Volume 5



Zebra Pattern



Tiger Pattern

*That is Taiga's secret! It should be a secret that belongs only at the workplace! I can't even tell them apart. Everyone please forgive me!*



—Mitsuru—



# Secret of the 2 Editors That Get Along Well





READERS  
SHOULD  
ANTICIPATE  
VOLUME 7!



LETTERS AND  
OPINIONS SHOULD  
BE SENT TO HERE! へ



送付先

〒102-8009

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〒102-8009 東京都千代田区有明4-2-1

酒 井 美 羽

<http://www.sakai-miwa.com>

(隔日更新・書き様改為読者の読み易) 円